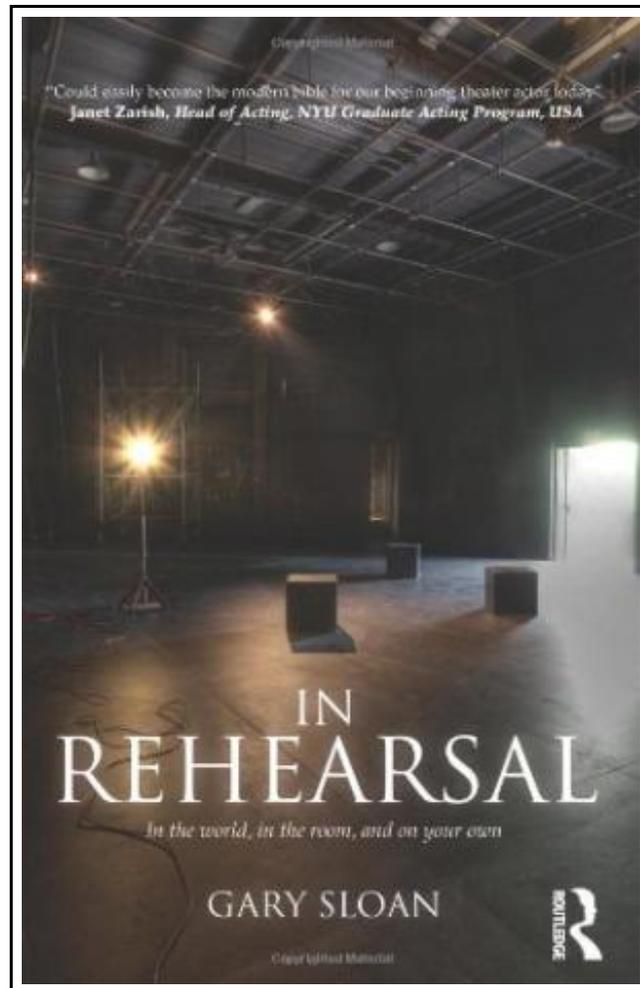


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Routledge, 2012. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: 'I loved discovering this book. I found Gary Sloan's writing current, fresh, smart and inspiring. The overall message of encouraging the actor to take responsibility for his own creative rehearsal process is conveyed with beautiful clarity and usefulness. It is an empowering guide for the actor who, too often, floats in a sea of unorganized questions and impulses until he finds his way. This book leaves nothing to chance and, ultimately, everything to a creative, courageous, collaborative and crafted freedom. It could easily become the modern bible for our beginning theater actor today.' Janet Zarish, Head of Acting, NYU Graduate Acting Program, USA 'Sloan deftly defines the responsibilities an actor must bring to the creative environment inside a director's rehearsal process. However, his real gift is the blueprint of how every actor must explore, research, and prepare a role outside the rehearsal room. In my opinion, In Rehearsal should be required reading for all undergraduate actors.' John David Lutz, Chair, Department of Theatre, University of Evansville, USA 'Everyone who is contemplating going into rehearsal for anything at all (the theatre, movies, television, life or just a walk in the park) should rush out and buy Gary Sloan's book - all the questions you might ever ask about the rehearsal process are addressed here and all kinds of solutions are offered but even more than the specific solutions the gold in the book is that it makes the reader understand that the profession of acting is a serious, noble, difficult, essentially human, often ridiculous, honorable, beautiful, HARD, glorious way to spend a life - this book is invaluable to people just getting started because it gives you a practice and a peek at anything and...



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